

Johann Sebastian Bach

BWV 815

Französische Suite IV

Arranged for

8-stringed guitar

by

Lars-Anders Carlsson

tuning

①=e

②=b

③=g

④=d

⑤=A

⑥=E

⑦=B

⑧=G

Originally in **E^b** Major ~ arr. in **D**

capo on fret one ad lib.

Præludium

The image displays the first page of a musical score for a Præludium in A major, BWV 815. The score is written for a single melodic line on a treble clef staff in common time (C). The key signature consists of three sharps (F#, C#, G#). The piece begins with a treble clef and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4. There are several trills and grace notes throughout the piece. The score is divided into measures, with measure numbers 1, 3, 5, 7, 9, 11, 13, 15, and 17 clearly marked at the beginning of their respective lines. The piece concludes with a double bar line and repeat dots. The page number '1' is visible in the bottom right corner.

Allemande

a m i p

8

3

5

7

9

11

13

15

17

19

VII

8vb

i a m i m a m i m a m i m a m i m a m i

Courante

a m i p
a m i m i
m i m a
m i m i m
i m i m i
m i m i a m

i m i a m i
m i m a m
i i a
m a m i m
a m i m

i m i a m a m i
m i m i a m i
a m i m a
m a m p i m p i tr m

i m i a m i
a m i m i a
m i a m i
a m i m a m i

a m i a m i a
a m i a
a m i a

VII VIII VII

II

Sarabande

The image displays a page of a musical score for a Sarabande in G major, BWV 815, page 5 of 13. The score is written for a single melodic line on a treble clef staff, with a bass clef staff below it showing the bass line. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by its slow, graceful tempo and features several ornaments and slurs. The page contains measures 10 through 22. Measure 10 begins with a treble clef and a key signature of one sharp. The bass line consists of a simple harmonic accompaniment. The melody is written in a treble clef and features various ornaments and slurs. The score is divided into systems, with measures 10-12, 13-15, 16-18, and 19-22. The page ends with a double bar line and a repeat sign. The page number '8' is written in the bottom left corner of each system.

Gavotte II

1. *a m i* *a m i* *a m i* *m i* *m i*

3 *a m i a m i*

5 *a m a*

8 *a m i a m i* *m i* *a i m* *a*

11 *a m i a m i* *m i* *a i m* *a*

14 *a* *a* *m a a m* *a m i*

17 *â* *i p* *â* *i* *a m i* *a i a m i* *p* *a m i*

21 *â* *i p* *â* *i* *a m i* *a i a m i* *p* *a m i*

24 *a* *â* *m* *i* *a m i*

27 *a m i* *p i m* *i* *a m i*

30

33

36 VII

40 *a m i a i a*

44 *m a i* *a m a i*

48

51

55 *i m i m i* *a m*

59

Gavotte I da capo

Menuet

Musical score for Menuet in D major, BWV 815, page 9 of 13. The score is in treble and bass clefs, 3/4 time, with a key signature of two sharps (F# and C#). It features various musical notations including slurs, ornaments, and fingering numbers (1-4, 0). The score is divided into systems, with measures 8, 12, and 15 marked. A repeat sign with first and second endings is present at measures 15-16.

14

16

18

20

22

i a m i m i m

24

26

Gigue

21-1 *m p* *p i p i* *m a m a* *m i m a*

II *m i a a* *m i a a* *m i m i m a*

9 *m i a* *i a m a* *m a* *i a m a*

13 *i m a i m a* *m a m a* *m a i a*

17 *m i m* *a a* *m i a m i m i m* *i m a*

21 *i a* *m i m i* *(tr)*

24

27 *a m i tr a m*

31 *i a i m i* *tr* $\frac{3}{1}$

35

39

43

47

51 *tr* $\frac{4}{131}$ $\frac{2}{3}$ $\frac{3}{1}$ V VII V

54 VII *tr* $\frac{1}{4}$

58