

# Johann Sebastian Bach

## BWV 815

# Französische Suite IV

Arranged for

8-stringed guitar

by

Lars-Anders Carlsson

tuning

①=e

②=b

③=g

④=d

⑤=A

⑥=E

⑦=B

⑧=G

Originally in **E<sup>b</sup>** Major ~ arr. in **D**

capo on fret one ad lib.

# Præludium

The image displays the first page of a musical score for a Præludium in A major, BWV 815. The score is written for a single melodic line on a treble clef staff in common time (C). The key signature consists of three sharps (F#, C#, G#). The piece begins with a treble clef and a common time signature. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, often grouped in beams. Fingerings are indicated by numbers 1-4. There are several trills and grace notes throughout the piece. The score is divided into measures, with measure numbers 1, 3, 5, 7, 9, 11, 13, 15, and 17 clearly marked at the beginning of their respective lines. The piece concludes with a double bar line and repeat dots. The page number '1' is visible in the bottom right corner.





# Courante

*a m i p* *a m i m i* *m i m a* *m i m i m* *i m i m i* *m i m i a m*

*i m i a m i* *m i m i m a m* *i i a* *m a m i m* *a m i m*

*i m i a m a m i* *m i m i a m i* *a m i m a* *m a m p i m p i tr m*

*i m i a m i* *a m i m i a* *m i a m i* *a m i m a m i*

*a m i a m i a* *a m i a* *m i a*

*a m i a m i a*

# Sarabande

The musical score for the Sarabande, BWV 815, page 5 of 13, is presented in G major and 3/4 time. The score is divided into two systems, each with a treble and bass clef. The notation includes various musical elements such as slurs, ornaments, and fingerings. The score is numbered 10, 13, 16, 19, and 22 at the beginning of each system. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, ornaments, and fingerings. The score is numbered 10, 13, 16, 19, and 22 at the beginning of each system. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, ornaments, and fingerings.



# Gavotte II

1. *a m i*  
2. *m i*

3. *a m i a m i*

5. *a m a*

8. *a m i a m i*

11. *a m i a m i m i a i m a*

14. *a a m a m i*

17. *mf ip a i a m i m a a m a m i*

21. *a m i*

24. *a mf i*

27. *p i m i a m i*

30

33

36 VII

40 *a m i a i a*

44 *m a i a m a i*

48

51

55 *i m i a m a m*

59

*Gavotte I da capo*



# Air

*i a m i m i m i m i p m i p*

*a m i a p i p i a m i m i m i p m i p*

*m i a p i p i a m i m i m i p m i p*

VII IX

VII IX

14

16

18

20

22

*i a m i m i m*

24

26

# Gigue

21-1 *m p* *p i p i* *m a m a* *m i m a*

II *m i a a* *m i a a* *m i m i m a*

9 *m i a* *i a m a* *m a* *i a m a*

13 *i m a i m a* *m a m a* *m a i a*

17 *m i m* *a a* *m i a m i m i m* *i m a*

21 *i a* *m i m i* *(tr)*

24

27 *a m i tr a m*

31 *i a i m i* *tr* *3/1*

35

39

43

47

51 *tr* *4131* *tr* *3/1* *V* *VII* *V*

54 *tr* *1/4*

58